

In the wake of the recent terrorist attacks efforts were made last Tuesday to unite and find strength for those affected by the shock at UM-St. Louis.

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UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



The flirtatious affair between hip-hop and horns has never been this spicy. That's because few artists have thrown themselves at the feet of brass.

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Dawn Symington/ The Current

Gas scare sends people rushing to fuel pumps

BY NICK BOWMAN
senior editor

Local gas stations were swarmed with people trying to beat out an anticipated rise in gas prices following Tuesday's terrorists attacks on the United States.

Widespread panic that the Arab nations would sanction oil was the basis of rumors that gasoline prices would skyrocket to over \$5.00/gallon.

"People were just crazy," said Justin Ungerer, and employee at QuikTrip and current UM-St. Louis student. "They were acting like the world was going to end, all over a tank of gas. It was just amazing."

Ungerer estimates that over 300-400 customers came to his station, located on the corner of Natural Bridge road and Interstate 170.

"Our tanks almost went empty before we received a fresh shipment of gas around 9:00 p.m." said Ungerer. "Thing began to die down around then; as I was leaving there were maybe 30 cars in the lot compared to 300 earlier in the day."

QuikTrip was not the only station to receive the rush. Around 4:00 p.m., Natural Bridge road between the Citgo station at Hanley and the QuikTrip was a veritable parking lot as people frantically honked and stomped. The Mobil station located across from the Bel-Ridge police station was also gridlocked.

Gas priced did not raise as speculated. According to federal law, gas prices cannot be raised by an exorbitant amount, to be decided by the courts, without proper notification and reason.

Editors Note: prices actually dropped by 2 cents from \$1.48/gallon to \$1.46/gallon at the QuikTrip.

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United We Stand

Sept. 11, 2001, will forever live in our hearts as a day of tragedy. On that storied day, the shores of the continental United States of America were forever scarred by a devious act of terrorism. The lives of citizens and residents throughout the nation were permanently changed. The following is a summary of these events and how they have affected our lives.



BY NICK BOWMAN
senior editor

Sept. 11, 2001:

At 8:50 a.m., American Airlines Flight 11, a Boeing 767 headed from Boston to Los Angeles crashes into One World Trade Center, the northernmost of the twin tower, located in the financial district of lower Manhattan, New York. The plane, believed to be hijacked by followers of Osama bin Laden, carried 81 passengers, nine flight attendants and two pilots. Ten minutes later, United Airlines Flight 175, a Boeing 767 headed from Boston to Los Angeles strikes the second tower. Flight 175 carried 56 passengers, seven flight attendants, and two pilots. The New York Stock Exchange, Merchant Exchange and financial district are evacuated. All trading is suspended.

At 9:38 a.m. American Airlines Flight 77, a Boeing 757 carrying 58 passengers, four flight attendants and two pilots from Washington, D. C. to Los Angeles hits the west side of the Pentagon, the military center of the United States. Shortly after, the Federal Aviation Administration grounds all flights nationwide, stranding travelers and shutting down the Postal Service. The United States seals its border between Canada and Mexico.

Trade Center shakes and collapses, buckling from the structural damage from the collision. The Pentagon suffers a similar fate as the west portion collapses. Twenty minutes later, One World Trade Center, the second tallest building in the United States, crashes to the ground. New York Gov. George Pataki declares a state of emergency in New York and asks the president to declare New York City a federal disaster area. Hours later, Building 7 of the World Trade Center complex collapses.

A fourth hijacked plane, United Airlines Flight 93, a Boeing 757 with 45 people aboard headed from New Jersey to San Francisco is downed in Somerset County, Pennsylvania. Rumors that the US Air Force shot the plane down are later put to rest by the Pentagon. President George Bush Jr. addresses the nation with a message that vows retaliation for these "evil" acts. More importantly, he stresses that the United States "will make no distinction between the terrorists who committed these acts and those who harbor them."

Sept. 12, 2001:

The Federal Bureau of Investigation announces that all 19 hijackers have been identified, and estimate that at least three to six were aboard each of the four passenger planes. At least two of the 19 were on the FBI's numerous "watchlists", but it is unclear whether they entered the United States legally. Most of the hijackers were of Egyptian or Saudi descent.

The plane that hit the Pentagon is believed to have been headed for the White House, and that Air Force One

was also a target. The plane circled over the White House and then headed for the Pentagon. The fourth plane, which was downed in Pennsylvania, is also believed to have been headed for Washington or possibly to Camp David.

Conditions in New York City continue to deteriorate as Building 5 partially collapses. Buildings within several blocks sustained major structural damage from the attack on Tuesday and four other buildings still have firefighters worried. Thousands of people are missing. Over 200 firefighters and 50 police officers are thought in the rubble. Over 50,000 people worked in the World Trade Center, and over 20,000 worked in the Pentagon.

NATO Secretary-General Lord Robertson said, "An attack on one is an attack on all." All 19 NATO ambassadors decided to invoke Article 5 of the alliance charter for the first time in history, meaning that, if necessary, the United States can expect military support from all NATO members.

President Bush refers to the attack as an "act of war."

Sept. 13, 2001:

The New York Stock Exchange remains closed and states that trading will resume on Monday, Sept. 17. The FAA opens air travel for domes

Secretary of State Colin Powell hinted at a possible connection between bin Laden and these attacks for the first time publicly, and has been pressing the government of Pakistan, one of three nations in the world that recognizes Afghanistan's Taliban rulers, for cooperation. General Pervez Musharraf, the military ruler of Pakistan, said, "I wish to assure President Bush and the U.S. government of our fullest cooperation in the fight against terrorism."

President Bush declares September 14, 2001 a National Day of Prayer.

Sept. 14, 2001:

Congress authorizes President Bush to use military force against the group involved in Tuesday's attack on the United States. In a unanimous decision by the Senate, the "Authorization for Use of Military Force" was approved, which states that "the President is authorized to use all necessary and appropriate force against those nations, organizations, or persons he determines planned, authorized, committed, or aided the terrorist attacks that occurred on Sept. 11, 2001, or harbored such organizations or persons, in order to prevent any future acts or international terrorism against the United States by such nations, organizations or persons."

The House of Representatives passed the resolution by a vote of 420-1. Bush issued an executive order calling into military duty 35,000 of the 1.3 million reservists, as well as placing 26 U.S. airfields on "strip alert," putting fighter aircraft on standby status.

Both houses of Congress also approved a \$40 billion emergency spending package in response to the bombing to be split between cleanup and rescue costs and the funding of what looks to be an inevitable war. Polls by ABC NEWS/Washington Post find that almost 85 percent of the population support "getting into a war."

Military strategists begin planning a possible invasion of Afghanistan, where bin Laden is believed to be harbored.

Bush visits New York City to boost morale among the rescuers who have become fatigued by the ongoing search. Since Tuesday, no survivors have been found in the rubble, and as the sun sets, so does the chances that any survivors will live long enough to be rescued.

tic flights within the United States, but with serious security precautions being implemented, including the Federal Air Marshall Program. The program, an expansion on the Sky Marshall program enacted in the 1970s, will place U.S. Marshalls in airports and on selected flights in full cooperation with the FAA, to secure air traffic and airports within the United States.

Rescue efforts continue in New York City. Rescuers ferret through the rubble and chaos in lower Manhattan. Over 300 firefighters and 60 police officers are reported missing, as well as 4,763 civilians, including the passengers aboard the two airplanes.

Over 2,300 people have been treated at New York hospitals, and over 1,000 in New Jersey.

190 people are reported dead at the Pentagon as rescuers there spend the day pulling bodies out of the wreckage.

Authorities suspect a connection with Osama bin Laden after 10 people connected with him were taken into custody for the attacks. The names of all 10-nine men and one woman- were on FBI "watchlists," and all had knives and false identification on their person. These 10, as well as over 40 others, are being investigated by the FBI, and all have been connected with bin Laden.

Bulletin Board

Monday 17

Monday Noon Series

"Theatre's Place and Value in Society" by Susan Gregg, associate artistic director of the Repertory Theater of St. Louis, will discuss the impact of theatre on society and theatre's importance for our humanity.

Building Operations

A "Town Hall Meeting" will be held in Century Rooms B and C from 11:00 a.m. to 3:00 p.m. This will be an open forum for all students, faculty and staff to openly and honestly discuss their feelings about the recent terrorist actions in a safe, respectful environment. All peace-loving community members are welcome. Refreshments will be served.

Recreational Sports

At 10:30 a.m. Recreation Sports will host a free game of 18-hole scramble. For more information call 516-5326. The event will also be held on Sept. 18 at 1:30.

Career Services

A résumé writing workshop will be held from 2:00 to 3:00 p.m. in 327 Millennium Center. Call Career Services at 516-5111 for information.

Tuesday 18

World Lecture Series

At 6:30 p.m. in the Century Room, Nobel Peace Prize recipient F.W. DeKlerk will speak about issues relevant to all peoples, including the recent events which shook the world community.

Career Services

From 10:00 a.m. to 2:00 p.m. Career Services will host Career Day 2001 in the Century Ballroom. The event will also be held on Sept. 19. About 80 employers will attend each day.

Wednesday 19

Catholic Newman Center

Q&A will be held at 7:30 p.m. at the Catholic Newman Center, located at 8200 Natural Bridge Road. Call Father Bill Kempf or Amanda at 385-3455 for more information.

Chancellor's Office

The State of the University and Chancellor's Award of Excellence Presentation will be held at 3 p.m. in the J.C. Penney Auditorium. A reception will follow.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Phi Alpha Delta

At 4:00 p.m. in Conference Room 313 of the Millennium Student Center, Phi Alpha Delta will host a law school admissions presentation by Kaplan Prep-Test.

Thursday 20

SMILE

Single Mothers in Life Excelling is having a meeting in the Millennium Student Center from 5:30 to 6:45 p.m. in Room 315B.

Friday 21

Catholic Newman Center

The Catholic Newman Center is hosting a 12:05 Mass at C.N.C., followed by "Soup with Sister." All UM-St. Louis students are welcome. Contact Father Bill Kempf or Amanda at 385-3455 for more information.

Saturday 22

Sigma Pi Fraternity

The fifth and final installment of the Fall 2001 Sigma Pi Rush, "Check Your Jimmy 4" will start at 9:30 p.m. at the Sigma Pi Fraternity House, 8645 Natural Bridge Road. Women must be over 18 and men need to have a UM-St. Louis ID unless otherwise invited. Call Jeff at 630-2183 for more information.

Recreational Sports

A bike ride trek along the Katy Trail will be hosted by Recreational Sports at 9:00 a.m. A shuttle and bikes will be provided.

Sunday 23

Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

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THE CAMPUS CRIMELINE

September 6, 2001

At 5:15 p.m. University Police discovered a counterfeit Fall Semester 2001 student parking permit on a vehicle parked on lot "AA" at the Fine Arts Building. The permit was confiscated. The Student Affairs Office was notified.

September 7, 2001

At 3:35 a.m. a student residing at University Meadows reported a loud party at another apartment and an assault by an unknown female who was attending the party. The investigation continues.

At 3:10 p.m. University Police responded to the Pony Express stand at the Research Building for three to four males filling their backpacks with canned sodas from the vending machine. The suspects were gone on arrival of the police. At the time of this report it is unknown how many cans of soda were taken.

At 4:30 p.m. University police discovered a vehicle parked at the new West Drive Garage to have a counterfeit student parking permit displayed on it. The permit was thrown away before it could be confiscated. The incident will be referred to the Student Affairs Office.

September 8, 2001

At 9:05 p.m. University Police were notified that juveniles were seen throwing rocks at vehicles on the North MetroLink lot. Two parked vehicles received minor damage.

September 10, 2001

At 8:12 a.m. University Police confiscated a small ceramic pipe containing a possible controlled substance from an apartment at University Meadows. The pipe was taken as evidence and will be conveyed to the St. Louis County Police Laboratory for testing.

A student reported that between 9:00 a.m. and 5:10 p.m. an Alpine CD, stereo and 12 CDs by various artists were stolen from their truck which had been parked on the third level of parking garage "N."

September 11, 2001

A student reported that his Fall 2001 parking permit was missing from his vehicle after it had been located by the St. Louis Police Department after being stolen in the city.

At 4:47 p.m. a wallet was reported as being stolen from the Ward E. Barnes Library on the South Campus.

September 12, 2001

At 9:00 a.m. UM-St. Louis Police were notified that hate literature was being discovered in various buildings, bulletin boards and on windshields of parked vehicles. All attempts to contact the organization

responsible for the literature failed. At 1:30 p.m. an Iomega Zip Disk Drive belonging to UM-St. Louis was reported stolen from the third floor of the Millennium Student Center.

At 6:40 UM-St. Louis Police discovered a counterfeit Faculty/Staff Parking Permit on a vehicle in parking lot "BB."

September 13, 2001

A juvenile was arrested for the theft of \$102.00 from the Pony Express cash register at the Reseach Building. The juvenile was transported to the St. Louis County Juvenile Detention Center in Clayton.

A student reported that her purse containing cash, credit card and checkbook was stolen from the Ward Barnes Library at 2:20 p.m. The purse was later found with only the checkbook missing.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.



Announcement of nomination to

Who's Who

among students in

American Universities & Colleges
 an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2001-2002 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or graduate student
- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by:

1. Picking up a nomination form at a dean's office or 366 Millennium Student Center
2. Completing the form
3. Returning the form by Friday, October 5, 2001 to the dean's office of the school or college in which you are enrolled.

Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Activities at 516-5291.

Human Cytomegalovirus (HCMV) Vaccine Study

Volunteers are needed to participate in a research study evaluating investigational vaccines that may prevent HCMV

Approximately 50% of all persons in the United States are infected with HCMV by the age of 40. HCMV is a leading cause of death, mental retardation and deafness in babies infected before birth and may cause serious illness or death in children or adults with weakened immune systems. This study evaluates investigational vaccines that may prevent HCMV.

Men and women between the ages of 18 and 60 who are generally in good health and HCMV positive (to be determined by a blood test) may be eligible to participate. Eligible female participants must be surgically sterile. Participants will be compensated for time and travel and will receive at no charge:

- office visits
- physical examinations
- laboratory tests
- study vaccine

For more information about participation in this study, please call: **Karla J. Mosby, R.N. or Sharon Moore, R.N., M.P.H.** Recruitment Nurses

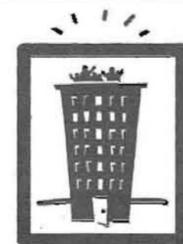
(314) 977-6333

Division of Infectious Diseases
 Department of Internal Medicine



SAINT LOUIS UNIVERSITY

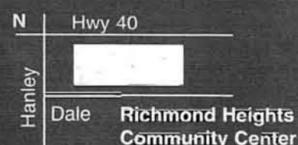
School of Medicine



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Memorial service offers outlet for grief and hope

BY DELYLE ROBBINS
AND EMILY UMBRIGHT
staff writers

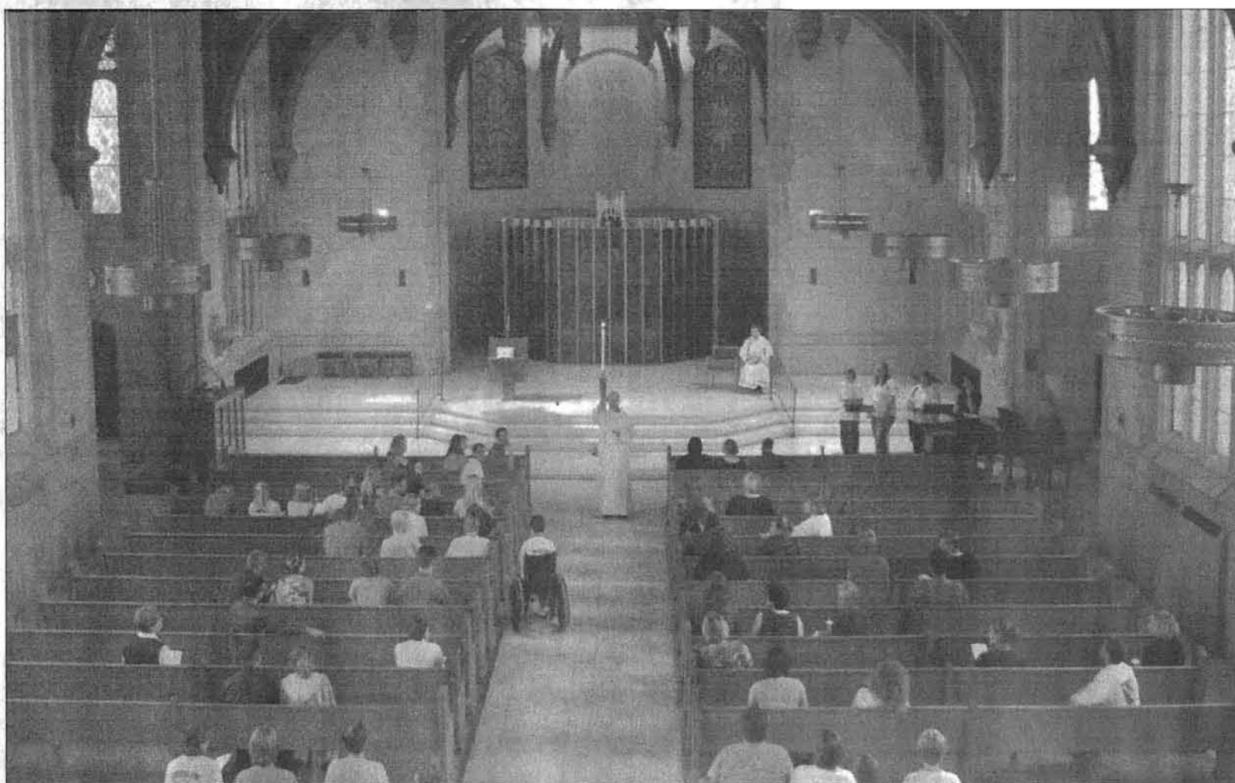
In the wake of the recent terrorist attacks on the World Trade Center in New York city and the Pentagon in Washington, D. C., efforts were made last Tuesday to unite and find strength for those affected by the shock at UM-St. Louis.

Members of the Newman Center campus ministry, with the help of the Student Activities office, held a prayer service later that evening at the Provincial House chapel on South campus.

"After I found out, I ran into Father Bill [Kemp] and asked him if he wanted to set something up," said Levi Locke, co-president of the Residence Hall Association. "One of my classes was cancelled in the morning and I decided to take that time to set everything up."

Locke said the service took three hours of planning, which involved making flyers and working with Student Activities to send out mass e-mails.

"I was really impressed with how everyone came together for this. Safety in numbers provides a basic stability," Locke said.



Mutsumi Igarashi/ The Current

Around seventy people gathered Tuesday night at the Provincial House chapel on South campus to express sympathy and mourning for victims of the New York and Washington disasters.

see MEMORIAL, page 8

The life of an SGA president

BY SARA PORTER
senior writer

Student Government Association president Ryan Connor describes a typical day as one of many meetings with students and faculty.

"After attending classes, I come to the office to make sure that everything is in order for the next meeting, I talk with other leaders in campus and various administrators," Connor said. "I also e-mail people who want to come to campus. I'm also a part of Intercampus Student Council." "I have a lot to do during the day," Connor said.

When Connor first ran for SGA President in 2000, he saw some difficulties with the previous administration. "I saw the hole that was SGA," he said. Connor, as well as Ellory Glenn, Ayo Olson, Jeff Lewis, and Michelle Senkerik, worked to get students more involved in U.M.-St. Louis. "We made some progress and got the Student Constitution going," Connor said. "We had a structure to move forward."

For this year, one of Connor's goals is to encourage students to take part in Student Affairs. "SGA wants

to be an active participant of the restructuring of Student Affairs," Connor said.

Connor says that being SGA president has some positive as well as negative points. "The best thing [about the job] is I have an opportunity to voice for the student environment. We are getting things done about affecting the lives of students," Connor said. "The worst thing, is that it's impossible to please everyone. When you are home, you are still at work."

An English major, Connor plans to study law. "I want to have the ability to communicate effectively, and English was the best way to do it," Connor said.

As well as being SGA president, Connor is a member of Sigma Pi Fraternity, Metropolis St. Louis, and plays golf. "Golf has its own built-in honesty and integrity," Connor said. "There is no referee, nobody to catch you."

Connor plans to participate in the Study Abroad program at the University of Melbourne. Then he wishes to continue on to law school after graduation. "I want to go into corporate law," he said.



Ryan Connor, SGA president

Mutsumi Igarashi/ The Current

Career fair brings employers to UMSL campus

BY CHARLIE BAILEY
staff writer

The 12th annual career fair gives UM-St. Louis students an opportunity to network with potential employers.

The fair offers a variety of professions. Many of the people conducting the interviews will be directors of human resources. These are the same people who recommend the hiring of new applicants at most companies.

Some companies that will be attending the fair include: A.G Edwards & Sons, AmerenUE, Boeing, Ernst & Young, Federal Bureau of Investigations, and Wells Fargo Financial.

"The first step in this process is to show up, no matter what level of student you are."

Career Days founder and director of Career Services at UM-St. Louis, Debbie Kettler, had some pointers for all the students attending.

"The first step in this process is to show up, no matter what level of student you are. It's never too early, but it can be too late," said Kettler. "You should dress professionally; the more presentable you look the more the interviewer will take you seriously."

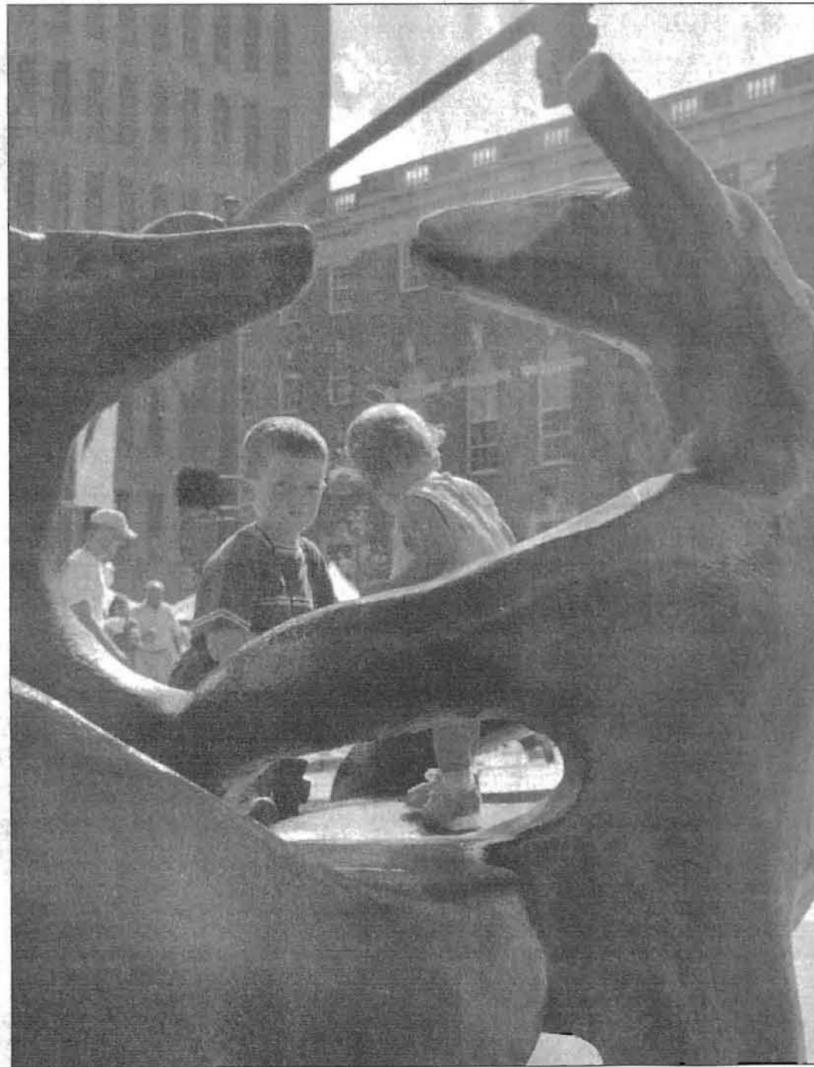
Because there are a wide variety of fields being represented, students should have an open mind about other careers they may find interesting. Students should also be prepared with many copies of their résumés and a one or two minute evaluation of what the student hopes to accomplish in his or her specific career.

Kettler also said that this is a perfect time for graduating students to start the networking process, mainly because the on campus interviews will be taking place on Oct. 8.

For undergraduates, applying now is very important, because applications are being accepted now for internships for the summer.

For a chance to meet with some of the best companies and organizations, visit Career Days being held Sept. 18 and 19 in the Century Room of the Millennium Student Center. For more information on the fair or a complete list of the companies on hand, go to the Career Services office, or log onto www.umsl.edu/depts/career/.

The Clayton Art Fair offered a variety of activities to entertain children of any age.



Dawn Symington/ The Current

Art Fair brings best to St. Louis

BY STANFORD GRIFFITH
staff writer

Incorporating visual, performing, and culinary arts, the fair is an annual event that brought together artisans from across the nation last weekend.

Over 100 craftsmen with wares ranging from ceramics to graphics to woodworking attended the fair. The style of the compositions varied from detail landscapes to whimsical sculptures to funky jewelry.

Although much of the artwork was very interesting and well fashioned, few people were purchasing any. The majority of the artisans seemed approachable and friendly; many were chatting with visitors.

Around 24 restaurants attended to tempt visitors to taste their fares of pizza, Maryland crab cakes, hot dogs, grilled salmon, spring rolls and frozen custard. Restaurants lining the Taste Palate section were also open. The prices were reasonable which is rare for such an event. However, long lines were the trade-off with the prices.

The sights of blown glass and woven tapestries mingled with the smell of pungent spices and seared beef. Also, around 22 performing artists entertained visitors with story telling, jazz music, solo artists, and choral arrangements.

Overall, while the fair was not overly impressive, it was a worth while experience.

MEMORIALS

EDITOR

We need a Features Editor!

phone: 516-5174
fax: 516-6811

"It is with narrow-souled people as with narrow-necked bottles; the less they have in them the more noise they make in pouring it out."

-Alexander Pope

"My first wish is to see this plague of mankind, war, banished from the earth."

-George Washington

"It is only necessary to make war with five things: with the maladies of the body, with the ignorances of the mind, with the passions of the body, with the seditions of the city, with the discord of families."

-Pythagoras

Credit: www quotablequotes.net

OPINIONS

OUR OPINION

Know your role as a citizen

Lower Manhattan is now referred to as 'Ground Zero' for the most deadly strike on the continental United States in its brief history. Seeing the remains of the twin towers that used to be the World Trade Center, the constant video loop of the two jets striking every heart of the New York City skyline, is enough to make any citizen or resident of the United States ready to war. Almost everyone has been affected by this attack, and a myriad of emotions has swept across the nation. Many of us feel helpless; like there's just not enough we can do to justify this atrocity. Unfortunately, some of us feel an emptiness that we believe can only be filled with violence.

The UM-St. Louis community contains within in students, faculty and staff of many different races, nationalities, and values. It has been discovered that, in the wake of the attack, many of our Arab companions have been harassed by their fellow classmates and workers. A underlying sense of vigilantism has begun to grow from a small seedling in one's mind to an assault on a Arab professor in his classroom. We've gone from sadness to a blinding rage that compels us to inscribe 'F--- Towelheads' on our automobiles and 'Kill the Arabs' in our minds.

How are these actions in any way different from the very terrorism that

we are denouncing?

Let's assume for a moment that a St. Louis student was arrested in China for assault and battery after getting involved in a bar fight. The student was heard yelling derogatory things about the Chinese government and it's people, and openly proclaimed that Christianity is the only true religion. Should the Chinese now assume that every American living within it's borders feels and behaves the same way?

As humans, we have both thoughts and feelings that we wish to convey to anyone willing to listen. It makes us feel a sense of importance and self worth that people wish to know what we are thinking. As Americans, we are given the constitutional right to voice those thoughts and feeling freely. But does that mean we should? How much are we willing to sacrifice stability for personal liberty?

We use the word citizen not only in a legal sense-many students at UM-St. Louis are in fact not naturalized-but in the societal sense, we are all living in the United States, under it's constitution and laws.

The tension in the throughout the UM-St. Louis community is apparent. Factions are beginning to form against each other, and it is important to remember who we all are: citizens of the United States of America.

The issue:

In the wake of the recent terrorist attacks, Americans are calling for retaliations against the Middle East and its people without any regard for the overall stability of the society as a whole. Arab students are being singled out and ridiculed regardless of their affiliations.

We suggest:

Students take this time to reflect upon their roles as citizens, and understand that now is a very vulnerable time for us all. The Freedom of Speech, if exercised properly, is a valuable liberty that should not be abused.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com

Be careful not to start a meaningless war now

Tuesday, September 11, 2001, will go down as a day of tragedy for us all. On this day, our soil was tainted with the cowardly and deviant act of terrorism, an act designed to strike fear in our hearts, and confusion in our minds. As was once said by a man much more renowned than I, "These are the times that try mens souls." I urge you, as a community at large, to stay calm in these dire times.

Already I've heard many of my fellow students, peers, and countrymen talk of a 'call to arms.' A blind rage has taken over the nation at its smallest fundamental steps, and is quickly spreading through the ranks. 'Red-

blooded Americans' are turning on their neighbor and using the Bill of Rights as a banner to spread their message of war. Arab citizens and residents of the United States are being persecuted eerily parallel to the German Jews in the late 1930s. I've even heard people speak of internment camps similar to those that Japanese residents of the United States were placed in after Pearl Harbor was bombed.

Think of the word 'terrorism.' It's fundamental root, terror. Loosely, terror is defined as a fear of the unknown; a debilitating uneasiness. There is a theory of communication that we, as humans, have an innate need to understand. And when we don't understand, we fear. That fear turns to reaction. At this University, a large portion of our student body is not American by origin. Indeed, we are an international university which prides itself on diversity of mind, spirit, and body.

As President Bush prepares the United States for what looks to be a

full-scale war, we as a community have to understand that this is not our war to fight, not here.

Today, and the next day, and day after, tensions between student groups will inevitably build; it is our human nature. But try to understand that we are all students; we do have something in common. Try

to understand that political viewpoints will be different. Some of us will be in support of an invasion, some will be fervently against. Some students will agree with NATO, some will agree with Osama bin Laden. Whatever their reasoning might be for allying their beliefs with either side, it is not our right or privilege to deem which one is right or wrong.

As citizens, we need to remember that role and act accordingly. Hold peaceful debate and protest. Write to your congressman and express your concerns. Many of our elected officials have not faced a precedent in dealing with this type of situation, and are eager to hear the constituent's views; indeed it is you that they represent

Although the Federal Bureau of Investigation has a prime suspect, we have yet to be decided exactly whom is responsible for this vile act. And indeed, a certain people or ideology may be found to be at fault. But as people, do we have the right to exact revenge?

Do we have the right to 'fix' what we deem is wrong? What will we gain by beating a Palestinian student, or a Muslim student, because their ideology may or may not be conducive or pertinent to this event? Think of these things before acting. Don't become a terrorist yourself.



Nick Bowman
editor-in-chief

GUEST COMMENTARY

An American's view from the outside

5:00 pm, Wednesday, September 12th, 2001.

I walked into my classroom this morning, and found a room full of scared, worried young women. Classes have only barely started for this semester, so my students didn't know me that well yet. As soon as I came in, they asked, "Are you from America?" When I said yes, they asked if I had friends or family in Washington or New York. I told them I had friends in Washington, but they were all right. I said I'd been awake until three am, to make sure everyone was safe.

And then we just sat and talked. Forget the lesson plans, and getting into the meat of the semester. Today wasn't a day for teaching. The quiz, the editing and the research guidelines just didn't matter today.

Being a teacher, part of my job is to help my students make sense of the world. Since my students are University age, at that stage where one minute they are mature young adults and the next minute children, I'm here to help guide them as they sort out their worlds for themselves - along with teaching the subject matter in my class description, of course.

How can I help them make sense of this when I can't make sense of it myself? I'm in just as much shock as they are. I want someone to say it's all right, just like they do. Nothing in this is straightforward. All the emotions are complex. Relief that my own family and friends are safe combined with

worry for those whose aren't, or remain unknown.

The most striking emotional cocktail of this for me is the reassurance and heartbreak at how desperately my students want this not to have been done by Arabs.

You see, I teach in the Middle East. All those young women who are my students are Arabs. Muslims. I've seen and heard of people in the US saying "Damn Arabs" or "Damn Muslims" or "Damn Middle Easterners". That, and worse.

To some of you, Arabs may be nameless and faceless, counted as suspicious or dangerous. Easy to blame. To me, Arabs are my students and their families. Arabs are as diverse a group as any other. Hating them all would be like hating all Europeans for the atrocities in Kosovo or Serbia. Let me make them less faceless for you.

My students are young women. Like University students anywhere, they're worried about grades and exams, about course requirements and majors, and, of course, about juggling their classwork with their social lives. They have dreams and plans, about their careers, about marriage and family, about places they'd like to travel to. They may dress differently than a group of women the same age in the US, but underneath the shayla and abaya, they're not very different at all.

Today, they're in shock. They're worried about war. They're concerned about their relatives who are in the

States. They remember the Gulf War, and they're afraid this will be so much worse. Our University is near an airport. Normally, they just ignore the planes as they take off and land. Either they pause until the sound has died down, or try to talk over it. Today, they flinched. I've never seen the planes make them nervous before. They're horrified by the attacks on the United States. While they are angry that the US appears to support Israel, they cannot accept what has happened. My students do not celebrate this, nor do they take it lightly. They say it is haram - forbidden by religion. The deaths of so many innocents can never be acceptable. Not for any reason.

My students are still learning English. They had to struggle, sometimes, to express themselves. They know how to talk about classes and majors. They know the vocabulary for the lives of University students. They don't have the words for the deaths of innocents. I find it tragic that they had to learn the word "innocent" under such appalling circumstances.

I can no more make sense of this for you, or for myself, than I could for my students. All I can do is pray for the victims, and pray for Peace.

Chris Tremlett
English Language Center
College of Arts and Sciences
Zayed University
Dubai, UAE

GUEST COMMENTARY

Is having 'Sexy Legs' a crime?

The title proposes a question that I ask to those involved in this week's illegal acts of vandalism. I am the president of Sigma Pi Fraternity International and was appalled to arrive on North Campus to see our sign spraypainted red, and indecent, vulgar chalk writings encompassing our inscriptions. Correct me if I am wrong but the sign we placed on campus had no illustrations of women, nor did it have any suggestive phrases. I have, however, heard comments on the idea that it did say "Barely Legal." That might also have something to do with it being the eighteenth year of it's existence, and according to our nation's laws, when one turns 18 he or she is finally of legal age to vote, enter the service and buy nicotine products. Any references that others make are of their own accord. At the same time, if one is reflecting a certain magazine then they are the ones who have their minds in sordid places.

What baffles me the most is the use of profanity and insults upon our members and guests. It would appear that we are not the ones who are "simply pathetic" (one of the kinder insults strewn at us) but those who did these acts are the ones in the wrong. Those comments were not only offensive to us, but to those who might have seen them as well. It is also plain to see that some of the people are ignorant as to the attraction of 'Sexy Legs'. Yes, we do have a contest for both men and women. That is

something that our assailants forgot to mention. Also, what is wrong with having sexy legs? I see many people who work out on a daily basis in order to create a sexier body; people who even wear shorts in order to show off their 'sexy legs.' The idea of having a contest in order to display what they have sculpted is not degrading or demeaning. Take a look at other contest that in one way or another do the same thing: Miss USA, Miss Universe, Mr. Olympia and any and all other competitions that allow one to show off their hard work and dedication.

It is in my opinion that those responsible are 'pigs' (another insult used against us), for they are the ones who are too lazy to check out this contest. At the same time, keep in mind that if you do not like our competition, then do not participate; it is that simple. As history has a way of proving itself, our competition will succeed with our without you. That is why it is 18 years old; people like it! So I close with the question again; is having Sexy Legs a crime? If so, then someone should notify the authorities of those in the gyms and have them arrest!

Jonathan Frost
President,
Sigma Pi Fraternity, Intl.

p.s. Our Fraternity raised \$341 for the Normandy Fire Dept. to send out to New York at this contest.

What's your opinion?

How do you feel about the topics we've written about?

- Terrorism within our University
- Hate Crimes
- 'Freedom of Speech' rights

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by Maggie Matthews
staff photographer

What is your reaction to the terrorist attacks?



Prethi Nallu
Sophomore / Computer Science

"I think whoever did it has to be severely punished. Revenge is important but not at the cost of the lives of civilians."



Randall Louw
Graduate / MBA

"This attack underscores the need and importance of a global anti-terrorist network."



Kristen Koenig
Graduate / MPPA

"It's scary for the whole country. It affects everyone, young and old."



James Krause
Senior / Marketing & Management

"It makes me realize we aren't as safe as we thought we were. More safety precautions need to be taken."

Netters drop five of last six games

BY DAVE KINWORTHY
staff editor

The Riverwomen's volleyball team has hit a skid as of late, dropping five of its last six matches, dropping their record down to 6-7 for the season.

The Riverwomen played in the Findlay Tournament in Ohio, but lost three out of four matches there.

In the opener, the Riverwomen lost to Wayne State 28-30, 27-30, 30-25 and 16-30. In the contest, the Riverwomen recorded 106 defensive digs, a high on the season. UM-St. Louis was led by Kelby Saxwold who recorded 18, while Maureen Monahan, Kathryn Freeman, Liz Blair, Holly Zrout and Ashley Richmond also recorded digs in the double-digits. Monahan and Zrout also led the offensive attack, recording 12 and 11 kills respectively.

The second match featured the Riverwomen defeating Alderson-Broadus in four games 30-28, 30-28, 26-30 and 30-20.

As a team, the Riverwomen recorded 11.5 blocks, while recording a match-high 18 kills in the second game. Nikki Pagels led the team on the defensive end, recording 13 defensive digs, while also recording 11 kills on the offensive side.

The third match featured a loss at the hands of Hillsdale 30-28, 25-30, 20-30 and 20-30. In the contest, the Riverwomen committed 31 errors on the offensive side, while outplaying Hillsdale on the defensive side, recording 63 digs, compared to their 51.

The fourth and final match of the

tournament pitted the Riverwomen against the host school, Findlay. The Riverwomen lost in three straight games 17-30, 21-30 and 28-30.

Findlay recorded 56 kills on the day, while the Riverwomen only recorded 32, led by Zrout who had 11 in the match. Findlay also outplayed the Riverwomen on the defensive side, recording 52 digs, while the Riverwomen could only muster 31 in the contest.

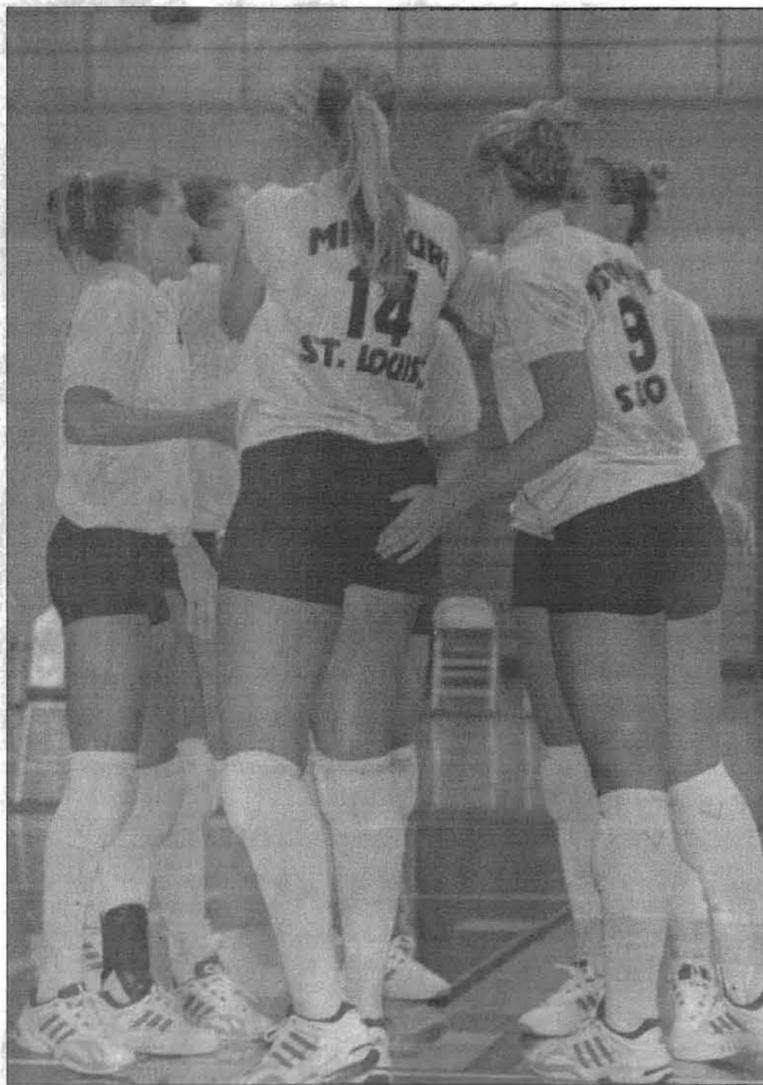
After the four match tournament in Ohio, the Riverwomen braced themselves for the Great Lakes Valley Conference road opener against rival SIU-Edwardsville.

Earlier in the season, the Riverwomen defeated SIU-Edwardsville in four games, but this was not the case in the second match-up between the two rivals as SIU-Edwardsville defeated the Riverwomen in three straight games 30-18, 31-29 and 30-26.

In the first game, SIU-Edwardsville only committed seven errors as they Riverwomen were only allowed three kills in the game. The second game went beyond regulation as SIU-Edwardsville captured momentum and the second game.

After the loss at SIU-Edwardsville this past weekend, the Riverwomen played at Southern Indiana.

After the first two conference matches of the year, the Riverwomen finally return home after a 10 match road trip to take on Northern Kentucky and Indianapolis Sept. 21 and 22 in the Mark Twain Gym.



The UM-St. Louis Riverwomen volleyball team celebrates after a perfect execution. The team has fallen as of late, winning only one of its last six matches.

File Photo The Current

A Riverwomen soccer player breaks up the opposing defense in a match last season. The women opened Great Lakes Valley Conference play last week with a 2-0 victory over St. Joseph's University in Rensselaer, Ind.



File Photo The Current

Men's soccer knotted up

BY DAVE KINWORTHY
staff editor

In the Great Lakes Valley Conference road opener, the Rivermen's soccer team scored a 1-1 tie with the St. Joseph's Pumas to open the conference season at 0-0-1. Nick Carron was the lone goal scorer for the Rivermen in the contest.

Previously, the Rivermen scored a big victory over Missouri Valley College, winning the game 4-1. UM-St. Louis came out soaring as the Rivermen scored two goals in the first half en route to the victory.

Junior college transfer Jake Hopson scored the first goal of the game only 5:34 into the game. Less than one minute later, Kirt Spencer scored the second UM-St. Louis goal

on a deflection at the 6:26 mark.

In the second half, the Rivermen added two more goals, one from Spencer and the fourth from Jason Barclay to lead the Rivermen to victory.

The Rivermen have already surpassed the goal scoring mark of last season with 10 goals already scored this season. Last season, the Rivermen only scored six goals in 19 games.

The Rivermen moved on this weekend after the GLVC road opener to play at Wisconsin-Parkside Sept. 16. UM-St. Louis will return home this next weekend for their first two home conference games of the season when the Rivermen face Lewis University and SIU-Edwardsville Sept. 21 and 23.

R-women finish in top ten at SIUE

BY DAVE KINWORTHY
staff editor

The women's golf team started off their 2001 campaign placing seventh in the SIU-Edwardsville Cougar Classic, which was held at the Woodlands Golf Course in Illinois.

The Riverwomen ended the two-round tournament with a team score of 760. The Riverwomen actually improved 14 strokes in the final round, to move up one spot in the end.

Megan Thraikill shot a two-day score of 181, good enough to place 16th overall in the field of 65 players. She shot an opener of 92 and came back in the second round to better her score, shooting 89 on the 18 hole course. Behind her, Amy Parmley shot 189, good enough for a tie for 29th place overall. Shelby Cloyd and

Katie Stuckenschneider shot 194 and 196 respectively, good enough for 36 and 42 place overall.

UM-St. Louis fell in the middle of the pack with the Great Lakes Valley Conference teams, defeating Kentucky Wesleyan by 84 strokes, while losing to Indianapolis, SIU-Edwardsville and Bellarmine. Indianapolis won the tournament, shooting a low 647 for the two-day event.

The Riverwomen were in action this past weekend in the Southern Indiana Invitational. The Riverwomen now will play next week in the Lindenwood Invitational held at St. Andrew's Golf Course Sept. 26-27. After the Lindenwood Invitational, the Riverwomen have one more contest remaining, the GLVC Tournament, held in Columbus, Indiana, Oct. 7-8.

Women's tennis wins 1st GLVC match

BY DAVE KINWORTHY
staff editor

The Riverwomen's tennis team has done something that no other women's tennis team in the history of UM-St. Louis athletics has done before: win a Great Lakes Valley Conference match. On Sept. 8, the Riverwomen defeated St. Joseph's College at home 5-4 to capture their first conference victory in history.

The Riverwomen dropped two of the first three doubles matches, but the no. 1 doubles team of Casie Skaggs and Devin Foy won their

match 9-8 to avoid the sweep in the doubles category.

The Riverwomen then took four of the six singles matches to capture the victory over the Pumas of St. Joseph's. Skaggs won at no. 1 singles, Katie Duffy emerged victorious at no. 4 singles, Chrissy Duffy won at no. 5 singles and Wendy Young got the victory at no. 6 singles.

Later that afternoon, the Riverwomen lost their first conference game of the season at the hands of Lewis University 5-1. The Riverwomen were swept in all three doubles matches, but got a victory from Foy at no. 5 singles, before

Lewis could be declared the winner of the match.

The Riverwomen postponed their match with Lindenwood University scheduled for Sept. 12. The next match for UM-St. Louis features the Riverwomen hosting Webster University Sept. 19 before hitting the road for two conference matches and one non-conference match against Kentucky Wesleyan, Southern Indiana and Lewis and Clark.

The Riverwomen's next home match is Sept. 27 when UM-St. Louis faces Illinois-Springfield.

Not the time to squabble about sports

Now is not the time to talk about sports at all. This period in American history should be dealing with the grieving and mourning of the victims of the terrorist attack in New York and Washington DC. The way that professional sports has handled the issue has been nothing but spectacular.

Major League Baseball, the National Hockey League and the National Football League have cancelled all of their events until next Monday, allowing America to cope with this tragedy. The athletes have mourned and are willing to help in any way shape or form.

The closest call to these organizations having to play a game came down to the NFL, where Commissioner Paul Tagliabue made an announcement this past Wednesday not to play the games over the course of the weekend.

My grudge with Tagliabue has been long stemmed from the departed St.

Louis Cardinals football team, but in this instance, he has gained a new respect. He understood that over this last weekend, three games were to be played in the states that were affected by the terrorist attack. The games in Pittsburgh, New York and in Washington would have been a horrific site and the players would not play the game the way it was suppose to be played.

The anger, resentment and all-out aggression that football is played with would have turned to the opposite side. Professional football players did not want to play this past weekend. They did not want to have any part of it. In an interview with New York Jets quarterback Vinny Testaverde, he said he did not and would not play a game. Testaverde and teammates were mourning some of the friends who ended up as victims in the attack.

Emmitt Smith came up with a bold

statement, but it proved a point, saying that the teams maybe should play because it would bring America closer together. Can you imagine all of these people in the TWA (or whatever it is called now) Dome singing the national anthem before the game would be played?

He brings a good point up, though, in moving on. Instead of watching all of the horrific events that occur on television on a daily-and even hourly-basis, switch the viewing to turn our attention elsewhere. Sports is a good out in this kind of situation. You could change the station on your television just to give yourself a break from all of the tragedy and relax and watch a football or baseball game.

But alas, none of this can happen, as all of the games over the course of this past weekend were cancelled. America and St. Louisans would unite, though, if they were not. That is what all of this

is about anyhow. When the United States and its people all get on the same page to accomplish something, there is nothing that would stop them.

When a group of millions of people all decide that something needs to be done, who would possibly get in the way of that? Nobody, because no one is that idiotic. America is the most powerful nation on the earth and nothing can stop what they set out to do.

The professional athletes have decided to focus all of their attention on the victims in the case. Not playing this past weekend shows that there is a human side to this situation, whether the athletes are affected individually or not. The commissioners of each organization, the NFL, MLB and NHL should be commended on their tasteful decision not to play this weekend. After all, now is not the time to focus on sports, but rather uniting to accomplish our goals to end terrorism.

SPORTS

EDITOR

DAVE KINWORTHY
sports editor

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THIS WEEK

- Soccer
21
Lewis
5:00 p.m. Women
7:30 p.m. Men
23
- SIU-Edwardsville
12 p.m. Women
2:30 Men
- Volleyball
21
Northern Kentucky
7 p.m.
22
Indianapolis
1 p.m.
Golf
17
at S. Indiana Invit
Women
17-18
at N. Kentucky Tour
Men
23-24
at Hollandale, Mich.
District IV Tour
Men
Tennis
19
Webster
4 p.m.
Women
20
UM-Rolla
3 p.m.
Men
21
at Kentucky Wesleyan
3 p.m.
Women
22
at S. Indiana
9 a.m.
Women



LATEST SCOOP

DAVE KINWORTHY

Youngblood Brass Band funks New Orleans jazz

BY EMILY UMBRIGHT
A&E Associate

The flirtatious affair between hip-hop and horns has never been this spicy. That's because few artists have thrown themselves at the feet of brass.

Madison's Youngblood Brass Band blends the high spirits of big band brass with hip-hop samples and serious words to produce a salsa unlike anything available at your local record shop. The eight-piece band draws its influences from the obvious, as stated above, in addition to the sounds of disco, afro-Cuban, jazz and spoken word poetry. The result found on the band's album, "Unlearn," is a jambalaya of good time music that takes you back to the evolution of New Orleans brass bands. Free spirited as the music may be, these guys are serious.

The deep slide of the trombone incites a sense of excitement on the first track "Bloodshot," as its latin-esque tango with euphoric raps. Put on your platform dancing shoes for the next song, "Acousticon," which belts out layers upon layers of different instruments fading off in different directions. Equipped with intense record scratching, courtesy of Chicago's DJ Skooly, which follows the natural flow of brass sounds, the song depicts a euphoric state of jam. Slightly reminiscent of the Beastie Boys, the song retains a modern hip-hop edge while paying homage to jazz influences.

What is interesting about the songs found on "Unlearn" is that many of them sound a cover of something done before. This must be where the hip-hop influence comes to play out. Where hip-hop samples pieces of old songs, Youngblood Brass Band rewrites songs to fit into a brass band arrangement like they did in their covers of Madonna's "Human Nature" and Stevie Wonder's "Pastime



Youngblood Brass Band

Paradise." The original "Wonder belt" is felt with the crooning of sounds coming from the instruments of the band. While a sense of simplistic bliss pervades the album, the band attacks and twists the original song to fit the purpose of current issues with lyrics like "but light shines whether you see through fate or Carl Sagen's eyes/ it's past time we woke up from this complacent paradise."

A low point in the album features Ike Willis, co-frontman from Frank Zappa's band, on the fourth track "Something." Deep and smooth, this song is a fountain of notes that could

have sprinkled down on the band Chicago. While not a clashing groove, the lyrics seem a bit too optimistic—"Looking for something/ Climbing to a higher ground." Supposing that one or two self-righteous messages are necessary to compliment the uplifting attitude of the music itself, we'll just let that one slide into the next track.

"Da Bomba," the album's fifth track, exemplifies, once again, the band's familiarity with Brazilian, West African and Cuban rhythms. While the band prides itself on their revival of the New Orleans brass sound, much of the drum arrangements are more exotic.

The fact that the band has two drummers comes in handy for this horn-celebrated, nighttime dance tune. Pay special attention to the drum breakdowns, for the name of the song interestingly springs from the Spanish name for both the bass drum and the funky Caribbean rhythm.

The mellow, coffee house-inspired "Peace" features spoken word by Mike Ladd, of New York. Taking on a post-beatnik vibe that only a band from Madison, WI could pull off without sounding pretentiously phony, the song, seasoned with slurring trombones and trumpets and a "bassy" tuba,

"revives that old vibe, old time love."

Uniting old with the new, the Youngblood Brass Band become the hip-hop—world music lovechild taking on another level in the evolution of jazz. A hybrid of sorts, the final proof of the genre-crossing affair is the tuba distortion found on "The Trilogy Vs.," which equally matches the record scratching. "Unlearn" features pensive party music that will leave the listener confused as to where he or she stands on the linear passage of time as the everlasting New Orleans grooves keep pushing the funk to a new Casablanca.

A&E

EDITOR

CATHERINE
MARQUIS-HOMEYER

A&E editor

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A&E Campus Calendar

September

17

Monday Noon Series. Susan Gregg, associate artistic director of the Repertory Theatre, will speak on theaters place and value in society, in Room 229, J.C. Penny Building. Admission is free. the Monday Noon Series is sponsored by the Center for Humanities.

18

World Lecture Series. F.W. DeKlerk, former President of South Africa and Nobel Peace Prize recipient, will speak in the Century Room of the Millennium Center at 6:30 p.m. Admission is free, but tickets are required. Please pick up tickets at the Office of Student Activities.

24

Monday Noon Series. Carlos Schwantes, past president of the American Historical Association-Pacific Coast, will speak on "Light's Out? Problems and Prospects for America's 'Golden West' in the 21st Century" in Room 229, J.C. Penny building. Admission is free. The Monday Noon Series is sponsored by the Center for Humanities.

25

Foreign Film Series. The movie "Fire" will be shown at 2:00 p.m. and 7:00 p.m. on the third floor of the Millennium Center. Admission is free. The Foreign Film Series is sponsored by Student Activities and the University Program Board.

CD REVIEW

Bjork touches tip of Utopian iceberg with her new album

BY ROBIN PEERY
Special to the Current

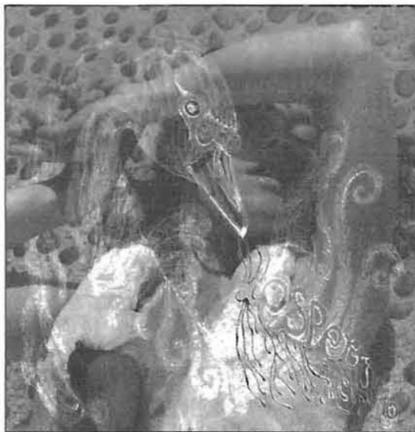
If Kurt Cobain and early-90s Eddie Vedder serve as the gods of today's increasingly alike modern rock artists, à la Staind and Linkin Park, then in the universe of uber-pixie Bjork's newest release, "Vespertine," Phillip Glass and Tori Amos are the Zeus and Helen of the minimalist universe.

As can be expected with any Bjork album, the surprises are endless. While most recognize the Icelandic diva for her amazingly vivid voice (which hovers above frantic and below chaotic and can feature the cracks of an adolescent boy's vocals or the most amazing pipes this side of an 18th century Italian opera diva), innovative videos (watch our heroine get eaten by giant teddy bears or make-out with her robot clone) or fashion sense (swan dress, anyone?), they also realize that with Bjork, there are no limits within the imagination.

"Vespertine" does not feature the techno grooves or big band stomps of her 2nd album, "Post," nor is it the rugged emotional terrain of "Homogenic;" instead, it is a quiet, luscious journey into the inner-self.

Accompanied by boys' choirs, lush orchestrations, harpists, and a pack of playing cards, "Vespertine" is an album of the solitude within love.

On the first track, Bjork leads us to her "Hidden Place: "There lies my passion hidden/there lies my love/I'll hide it under a blanket/lure it to sleep.



Producing and programming the majority of the album, Miss Gudmundsdottir keeps the album at a whisper's softness, weightless and sparkling with sensuous imagery such as the description of her lover's hand in "Pagan Poetry": "He offers a hand-shake/crooked five fingers/form a pat-

tern/yet to be matched." She even borrows from e.e. cummings in "Sun in My Mouth": "I will wade out till my thighs/Are steeped in burning flowers."

If Radiohead's "Kid.A" was a schizophrenic invitation to the newest sound of the London underworld, minimalist techno, then "Vespertine" is a gentle love letter. Perhaps the best album of Bjork's career, it's harmonious, beautiful and filled with life. Previously, Bjork's Achilles heel was not her Martian-like status but the pretentious need to over-sing her vocals, occasionally off-shooting her scales and octaves like Mariah Carey on acid. Here, however, her voice soars with lush strings and flutters above music boxes and choirs, even the Greek chorus of Bjorks at the climax of "Pagan Poetry" is jaw-droppingly terrific. Like a tear-inducing session of intensely emotional lovemaking or an unexpected yet satisfying whispered declaration of love, "Vespertine" is an example of floating utopian beauty in sound.

If one has never experienced fifty-five minutes of listlessly luminous ecstasy, then "Vespertine" is the perfect introduction.



U.S. goes 'ape' for Gorillaz

BY LYNDISAY JOHNSON
Staff Writer

Make way N'Sync, watch out Staind, the Gorillaz are taking over the airwaves!

So who exactly are the Gorillaz? Does this cartoon band we see on MTV really exist? Well, yes and no. Gorillaz, comprised of the characters "2D," "Murdoc," "Russel" and "Noodle" are actually fictitious band mates created by Damon Albarn, lead singer for the band Blur and his cartoonist pal Jamie Hewlett.

By sheer boredom, Albarn and Hewlett collaborated and started experimenting with new sounds on the old synthesizer. The result was an infectious blend of old-school hip-hop, rock and foot stompin' techno tracks.

In the current alterna-radio trend of

anger and gloom, the Gorillaz in our midst have brightened things up with their ultra sunny single "Clint Eastwood." Even the most "hard core" rockers among us can't help but dance madly to this catchy, beat-heavy tune.

"Tomorrow Comes Today," the second single released from the Gorillaz' self-titled debut, takes a remarkable turn from the giddiness of "Clint Eastwood." Smooth, soft vocals are interspersed with groovy horns, and as you sway hypnotically, the influence of Blur creeps up on you.

Although the lyrics are sometimes indecipherable and the music downright wacky, the Gorillaz manage to bring it all together in the end. Whether you're a hip-hop fan, raver, rocker or punker, you'll agree that Gorillaz deserves top banana for an album all of us can dig.

THEATER REVIEW

Everything's coming up roses in 'Gypsy'

BY CATHERINE
MARQUIS-HOMEYER
staff editor

"Gypsy" is the quintessential show biz musical; a story so strong it could stand as the plot for a drama, something that can be said about very few musicals. Based on the true story of a woman obsessed with making her daughters into vaudeville stars, "Gypsy" contains one of the strongest characters of theater, Mama Rose, the stage mother who shaped the childhoods of legendary burlesque queen Gypsy Rose Lee and Hollywood star Jane Hovoc.

One of the central tragedies of the story is that it takes place in an era in which vaudeville is dying in the shadow of motion pictures, a form of entertainment it helped create. Wrapped around this engrossing story are some of the most famous show-shopper tunes of musical theater. Even the most casual fans of musicals have heard "Let Me Entertain You", Gypsy Rose Lee's sig-

nature song, or "Everything's Coming Up Roses." The later song often brings to mind the '50s star Ethel Merman, one of the many powerful actresses to play the charismatic and crazy Mama Rose.

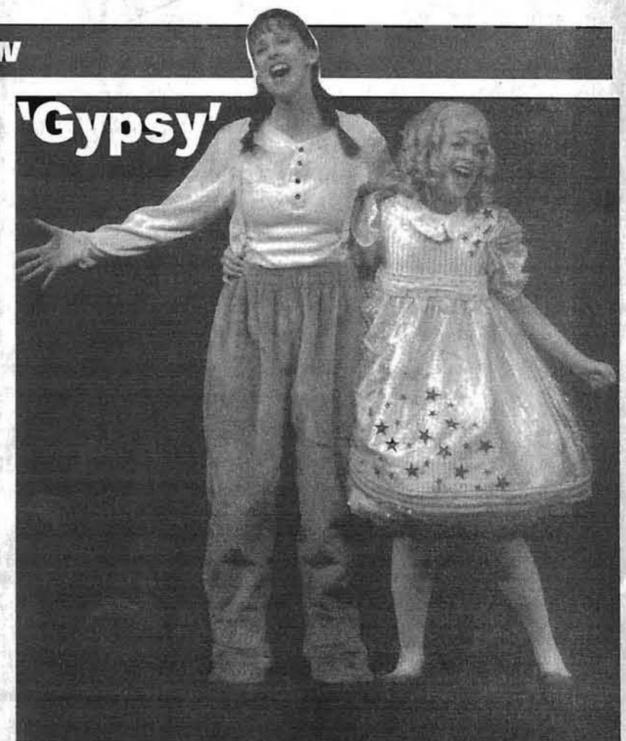
This venerable musical is the season opener for the St. Louis Repertory Theater in Webster Groves. In the grand style that only the Fox and the Rep seem to do any more, the sets and the costumes are an extravaganza to thrill the senses. Even as you file into the theater to take your seat, the vibrant set, in plain view on the Rep's curtainless thrust stage, catches your eye. As the play begins, the colorful combination of theatrical marquees, signs and back-stage props comes to life as the thousands of lights begin to flash like a view down Broadway at its height.

From the very first scene, Mama Rose (Pamela Myers) bursts on stage as a riveting character and as someone who feels the rules do not apply to her. The character is at once both appalling and appealing, a presence that cannot

be ignored. Her daughters rush in to do their parts in the quest for fame, Baby June (Jacqueline Probst) in blonde curls as the singing and dancing child star, supported by her older sister Louise (Jamie Anderson) dressed as a boy. The girls follow their mother's every barked order with enthusiastic precision and unquestioning speed. Thus the dynamic of the family is set up and the girls are launched into show biz.

The action on stage is tied to the set by a device - at the beginning of each scene, a showgirl changes an easel sign on stage, harkening back to how each new act was introduced on the vaudeville stage. This framing of the action also alerts the audience to the changing locales, as this story takes place on vaudeville circuits crisscrossing the country during the '20s and '30s.

Since the action takes place throughout the girls' childhoods, the younger actresses are replaced by older counterparts in a very original and clever



Joan Hess as Louise and Emily Rabon as June in Gypsy.

see GYPSY, page 7



Chancellor Blanche Touhill presents an award at the Founder's Dinner.

Dan Donley/The Current

10th annual Founder's Dinner recognizes UM-St. Louis' finest

BY KELLI SOLT
staff writer

The 10th annual Founder's Dinner held at the Ritz Carlton Thursday evening is an event held to honor and thank exceptional faculty, alumni, staff and contributors in the UM-St. Louis community. A warm reception and delicious dining, followed by the awards ceremony, created a meaningful evening despite the recent tragedy.

Chancellor Blanche M. Touhill opened the ceremony expressing regret and a heavy heart in regards to the recent terrorist attack. A moment of silence was observed for those whose lives were lost.

Frank Deford, the guest speaker planned for the evening, could not attend due to the cancellation of flights out of New York.

Following the Alma Mater, which was led by Tiarra Rooks, UM-St. Louis music student, the 28 founding committee members of the University were asked to rise. "It was their vision

and determination that brought public higher education to St. Louis. They have proved a vital legacy, more than 64,000 alumni, most of them living and working in the St. Louis region," said Touhill.

Faculty and staff with service of 25 years or more were recognized, and the Chancellor's Award for Excellence was presented to seven recipients. They are Robert J. Calsyn, professor, department of psychology and director of gerontology programs; Margaret S. Sherraden, associate professor, department of social work; John B. Hylton, professor department of music and interim vice chancellor of Academic Affairs; Elizabeth W. Vining, senior lecturer, college of business administration; Wayne Paul Garver, research scientist, department of physics and astronomy and lecturer, Evening College; Grace Williams, department assistant, Alumni Relations; and Gary Lee Parks, mechanical trades specialist, facilities services.

Distinguished contributors, includ-

ing the Auguste Chouteau Society, the Pierre Laclede Society, and many corporation and individual donors were thanked for their support. Their contributions are countless and immeasurable in adding to the success of this university, according to Touhill.

Seven distinguished alumni were also honored and "their achievements and community service efforts were true validation of the quality of citizens that UM-St. Louis shapes."

The Chancellor's Medallion award, honoring an individual that has contributed to both the University and the community, was awarded to Albert E. Schoenbeck, a distinguished attorney who was instrumental in the founding of the optometry department. He was accompanied to the event by his "lovely wife of 60 years."

The atmosphere was filled with witty conversation, sincere thanks, and light hearted comradeship. Katherine Lawton Brown, director of Premiere Performances, led the audience in an appropriate closing anthem, "God Bless America."

Hundreds of students pay minimum balances in time

BY RASHAD PITTMAN
staff editor

"The number of students potentially impacted by the new payment policy has dropped from more than 800 to about 100, University officials said last Friday.

"We've made tremendous strides," said James Krueger, vice chancellor of Managerial and Technological Services. Krueger said the 100 students who still owe the University money had until 7 p.m. today to pay up. If they do not pay the required minimum payment their classes will be canceled, he said.

Krueger said the payment deadline, which was previously extended to Sept. 7, was pushed back again to Sept. 17 to avoid confusion. He said the August billing statement the Cashier's office sent to students a few weeks ago had a due date of today.

"We were afraid some people would see that and think that was the due date even though it really wasn't," said Ernest Cornford, director of the Office of Finance.

The new payment policy required students to pay by Aug. 10 one-third of whatever balance they had after anticipated financial aid was applied. Due to mailing problems the deadline was extended. Students can also no longer carry over balances into new semesters as in previous years.

The policy was formed to make room for some of the hundreds of students on waiting lists each semester and stop the group of nearly 10,000 current and former students with unpaid balances from increasing.

"We're very pleased at how students are responding to the payment

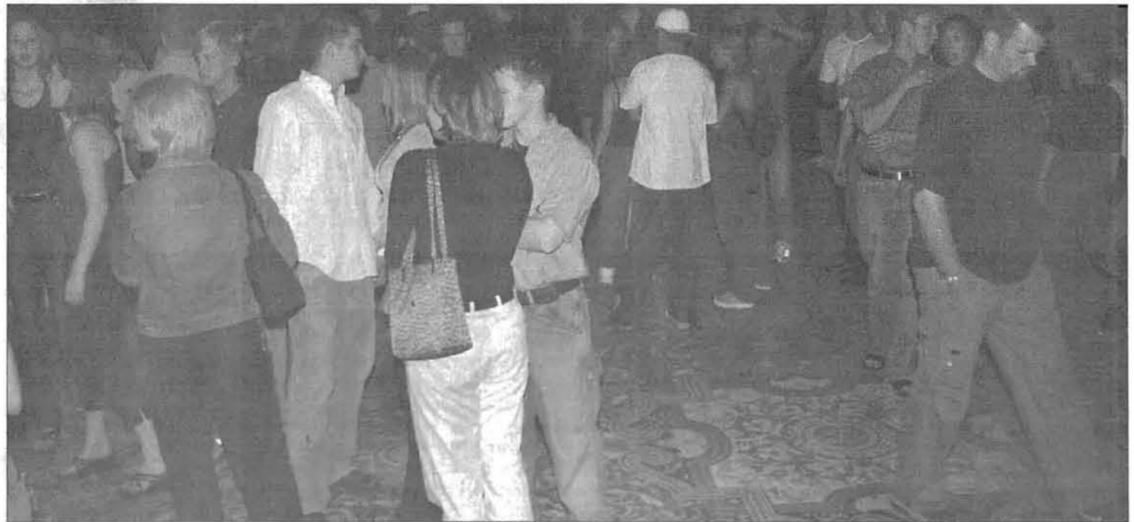
"We do not like to cancel students' classes. We do not enjoy it, and obviously it's disconcerting to the students."

policy," Krueger said. "We do not like to cancel students' classes. We do not enjoy it, and obviously it's disconcerting to the students."

The office of student Financial Aid played a big part in the decrease of students who still owe money, he said.

"In the process of working with students," said Tony Georges, the director of student Financial Aid, "we were able to show students that there are alternative solutions of financial aid that go beyond federal student aid."

Georges said students who wanted to find out more about alternative solutions could contact student Financial Aid at 516-5526.



photos by: Maggie Matthews / The Current



Top: Thousands of college students attended Fusion Friday night. The event was sponsored by various colleges and universities in St. Louis. Above: Webster students, Amelia Tryon, Clayton Mathews and Rachel Berger, attended Fusion, held in the ballroom of the Hyatt Regency in Union Station. Left: UMSL student, Eric Echer and Maryville student Dorisa Harris attended the party.

GYPSY, from page 6

transition. Emily Rabon Hall as June and Joan Hess as Louise carry the characters from early adolescence to adulthood. While both actresses do a wonderful job, Joan Hess deserves special mention. Her performance was so compelling as Louise, the daughter who both quietly accepts her role as her mother's inferior and longs for her mother's attention, that at times Hess's own stage presence dominated the brass role of Mama Rose, no small feat in this story. As is usual for the Rep's casts, every part was well cast and all the performers were marvelous.

The colorful costumes support the magic and vibrancy of the set and really help the actors to transport the audience to another world. "Gypsy" is by contract called a "musical fable," perhaps in part to allow it to deviate from the purely factual and to reinforce its role as a cautionary tale for parents. The theatrical world of the time in which Mama Rose grew up had a glittering fascination made especially powerful because it was one of the few routes to fame and fortune open to anyone with talent and drive, regardless of financial circumstances. While we may not see this kind of show biz parent anymore, the sports world is certainly peppered with ambitious parents pushing their children with the same mindless determination as Mama Rose, and so the story has a modern echo.

This is a very enjoyable play and a worthy opener for the Rep's new season, even if you are not particularly a fan of musicals, and it has almost nightly performances before it's close on Oct. 5.

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MEMORIAL, from page 3

About 70 people, ranging from age 6 to 65, hugged and shook hands with one another, attempting to connect with those stricken by sadness. The lighting of candles in eulogy followed a prolonged moment of prayer, and they began to sing about putting their faith and trust in God.

"Whether you name him as God, as Jesus Christ, as Allah, or as Buddha, you pray," Kempf said during his sermon. "Images of pain and terror that mark the cycle and make the heart ache by what we have seen, it is why we gather tonight."

The session, formulated as a way to reach out and bring strength, focused on the need for all people to come together and make a conscious choice to make a change.

"We've seen images of horror and terror, but we've also seen images of people helping out," Kempf said, opening an opportunity for the gatherers to share ideas on how to help themselves and others cope with the events of earlier that day.

"Make it a point to have a commitment to the children of the world, to teach them to communicate and not to hate," a woman said, shaking. Rev. Roger Jespersen suggested,

"Make connections with our international students, there are some that

are very alone and very afraid."

"We can understand that one group did this, not one nation," another person added.

"At this point there's not really much you can do," said UM-St. Louis senior Rebecca Yarbrough, who waited in line for three hours before the service to donate blood. "For me, just praying and coming together is a comfort. It's more about unity than spirituality."

"I think everybody is feeling very helpless and everybody wants to do something," said Rob Wilson, UM St.-Louis student services coordinator. "They just don't know what to do."

He said the memorial service was a way for people to express themselves. He said students could go the Student Activities office and write messages in a notebook that will be sent to New York city "to try to help people find some comfort."

Wilson, who helped put the event together, grew up in New Jersey and had visited the World Trade Center several times, including during his honeymoon, he said. For him, to see the collapse of the World Trade Center, was "like a St. Louisan watching the Arch fall."

Christian group brings prayer, creates debate

BY KELLI SOLT
staff writer

A debate ensued after a student interrupted an unauthorized Christian gathering in the courtyard outside SSB on Thursday afternoon.

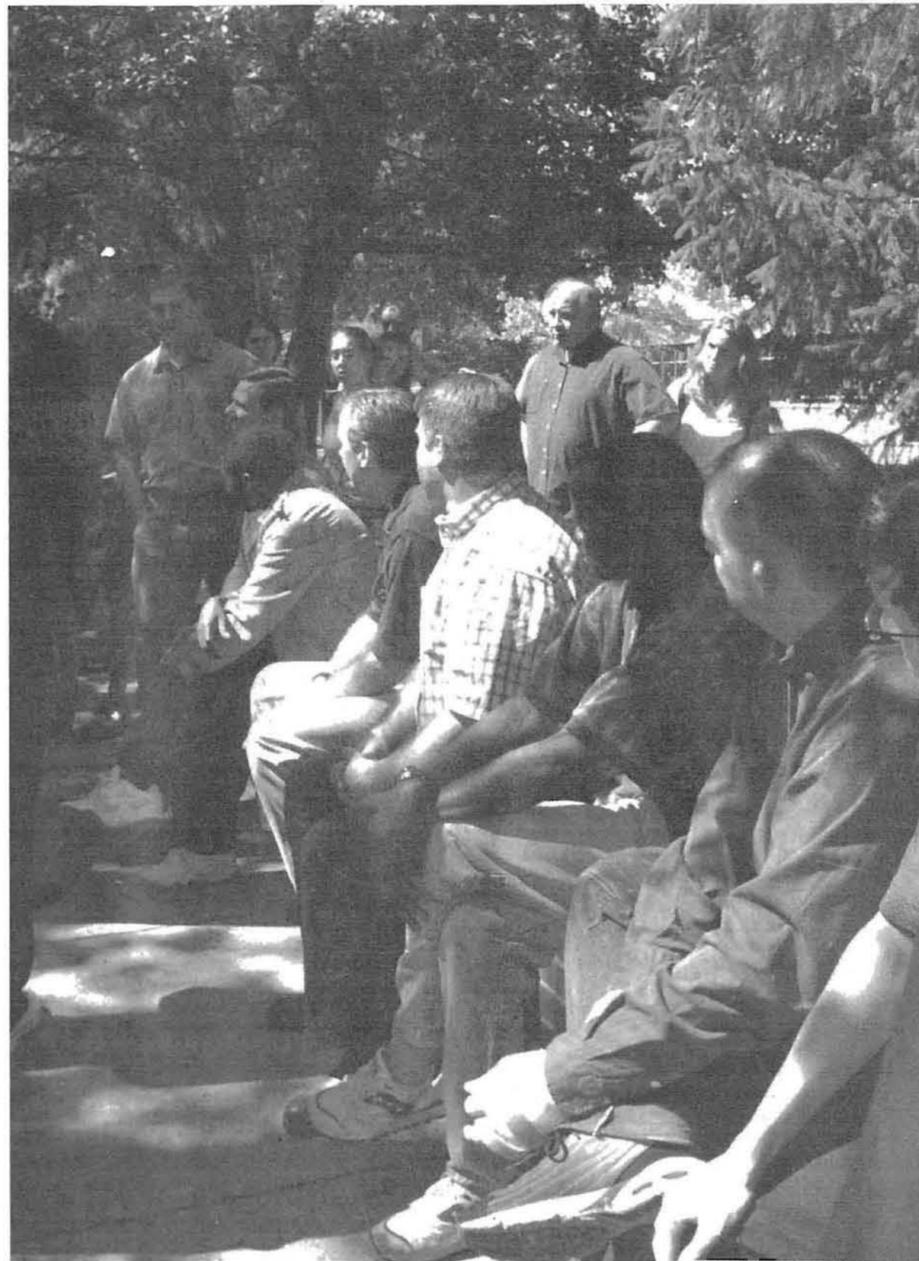
A church elder, Steve Ottolini, said "We wanted to come for a half hour to pray and provide hope and encouragement for students in response to the recent terrorist attack. We have many UMSL graduates in our congregation and we wanted to reach out here." Not everyone welcomed the unannounced and unapproved campus assembly.

During their high volume preaching a UM-St. Louis student, Scott Moresi, rose to denounce the prayers and speak out his belief that there is no God. A crowd of about fifty students gathered as they got out of their classes to see what the shouting was about. The church members preached Jesus as God's begotten son and savior to all, and Lucifer as the enemy to God and human beings. Moresi counterattacked, asking the religious speaker how a loving God could condemn people to hell. The debate remained under control and a few students shouted out in agreement for either side. Most students were just watching or discussing the situation with people close by.

Sergeant Bruce Gardiner, manager of parking and transportation, arrived midway and kept a close eye on the situation in case it got out of hand. Kelly Becker, a UM-St. Louis student observer, said "I would rather this had been done in a more secluded space. I am glad there is freedom of speech and it is important to have intellectual debates, but this is not a proper place for this debate."

The high volume discussion lasted about twenty minutes. At one point, a female student interrupted the two speakers and announced that it does not matter what religion a person is; we all need to respect each other. This was after the Christian speaker made insinuating comments that the terrorists were acting in the name of Allah. The Christian group ended in a word of prayer for the families and a moment of silence to mourn the victims of the recent tragedy in America. The silence was observed, although students seemed unsettled about the incident.

Sgt. Gardiner, requested Joanne Bocci, interim assistant vice chancellor for student affairs, and Curtis Coonrod, interim vice chancellor for student affairs, to help assess the situation. They asked the church members to leave and stressed that they should have asked for permission from the Chancellor. The group left,



Elizabeth Grindstaff/The Current

Students gather in the courtyard outside SSB on Thursday afternoon. A debate was created after a student protested against a Christian group. The group spoke on campus without the consent of the University.

expressing they did not mean to disrupt the campus, and the crowd dispersed, discussing what had happened.

When asked why he felt he needed to stand and address the men, Scott Moresi, said "I got upset because I felt that they were preying on the fears of people. I think that the campus should

have a place where students can discuss issues of religion in an open forum."

Bocci was asked to respond to the event soon after the crowd dispersed. She said, "It is a complex issue. We are a public institution subject to freedom of speech, but there are many issues

and it is such a difficult time. They may have been well intending, but nerves are on edge; some students have been called away to the Reserves. Everyone has a right to deal with this in his or her own way. The campus should be a calm environment."

In the wake of Tuesday's tragedies, *The Current* has devoted as much space as possible to help explain these events and show students, faculty and staff the massive impact on all of us. Due to this, many stories and letters were not published. To read these stories, letters and guest commentaries in their entirety, we ask that you log on to thecurrentonline.com and view them. Our sorrows go out to the UM-St. Louis community and our hopes with those adversely affected by the attacks, and we salute those involved with our nation's Armed Forces.



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Chimps show us the nature of fear

BY MICAH ISSIT
science writer

In the last edition of this column, entitled "The Science of Love," I wrote about recent research on the role of the emotions in human society. This research conducted by Chilean biologist Humberto Maturana, indicated that there is reason to believe that love is the central emotion to human biology. The idea was that human beings are essentially loving creatures unless they expend energy to act in some other way, such as aggressively or fearfully.

The recent international developments that we have all become aware of may seem to call this research into question. We are all faced with the reality of many heinous acts of violence that have been committed against our countrymen. It seems incongruous to read about the loving nature of humankind on the same day that so much merciless violence has swept through our country.

One of the primary reactions displayed by many people has been an initial state of fear and panic. All across the country, wherever you found yourself, you could hear people worriedly talking about what will come next. The fear of danger was obvious and evident, from our government officials to the pedestrians at the bus stop.

One of the issues discussed in last week's article was the origin of our emotional nature and how it compared to modern primate species. Maturana indicated in his research that we come from a primate species that have societies based on the emotions of love and intimacy. The primate called a bonobo seems a likely example of such a society. Bonobos are closely related to chimpanzees but show much less violence and aggression in their social interactions.

Dr. Jane Goodall has spent over thirty years studying groups of chimpanzees in the wild. Dr. Goodall's prolific writings have generated much interest in the similarities between chimpanzee societies and our own. Dr. Goodall has documented many behav-

iors in her study groups that are also found in human societies.

Chimpanzees have strong cohesion in their groups, and they tend to be fearful of outside groups. These animals have been known to commit acts of viciousness toward one another. Wars between neighboring tribes have been witnessed, as well as shocking incidents of infanticide, organized rape, and murder. These violent acts may be directed at members of other chimpanzee groups or even towards members of their own group.

Many scientists and writers have used the example of chimpanzees, as our "closest relatives," to say human beings are essentially violent creatures and that we must use our culture to curb our violent instincts. This is in direct opposition to the research of Maturana, who says that we are essentially loving primates who learn to be violent through our culture, especially our mother/infant interactions. Handle

Maturana believes that we are descended, not from aggressive primates like the chimpanzee, but from loving and affectionate primates like the bonobo. Bonobos are very similar to chimpanzees and are very closely related to them. The bonobo looks like a smaller version of the chimpanzee with some very subtle physical differences. An observer would not know that bonobos and chimpanzees were different species without close examination of both.

This disagreement about our essential nature as human beings, might be illustrated by how we handle this current crisis. There are widely disparate opinions circulating about how we should react, and the mode of operation that we choose may reflect how we view our biological nature.

If we compare our American society to a society of non-human primates, the tragedy that we have experienced might be compared to what occurs when a group of primates loses one of their members to an attack by a foreign invader. The reactions of different primate communities to this kind of crisis can be very different, depending on which species we examine.

When a member of a chimpanzee group is attacked, all of the group members may become more hostile and aggressive in a generalized way. The members of the injured group may choose to act vengefully toward another neighboring group. They often will attack the alien group in an indiscriminate manner, killing whatever individuals that they come upon.

This behavior is very similar to the heated claims by many Americans that the entire Islamic community is somehow responsible for the actions of the guilty parties. On the day that this event took place, local Islamic institutions were forced to close due to threats of violence. Islamic Americans, especially those with Indian features, have been in the media speaking about how they are frightened that they will become the victims of violence for their appearance and nationality.

Even many of our government officials have released statements to the effect that we should consider those in the area with the guilty parties to be as responsible as the guilty people themselves. The media was busy with stories of how the Palestinian people were celebrating, which has the effect of increasing our national sense of outrage and directing it at a group of people rather than any conclusively guilty individuals.

Many claim that these rash statements are the result of fear and panic and that the American government must control the people's sense of outrage until the ones who are truly responsible can be found and punished according to international law.

The other group of primates who we are most closely related to, the bonobos, have a very different method of dealing with crisis. When a member of a bonobo society is killed or attacked, the other members of the group may indeed be raised to violence, but they primarily expend their energy in maintaining the bonds between group members. Bonobos may identify the guilty group or party and act in such a way as to increase their own safety, but they spend most of their time being affectionate

towards each other to heal the wounds of the traumatic event.

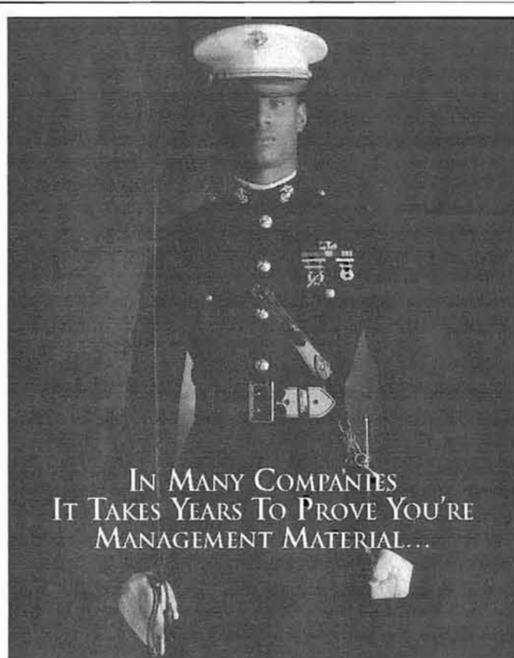
This behavior is very similar to the statements made by many Americans that the important thing is helping each other to recover from this tragedy rather than punishing others. Many government officials are urging careful investigation to be followed by prudent action directed at the leaders of the guilty organization rather than the entire country or all people that share the same ideology.

If we are descended from a primate like the bonobo, it may be more natural for us to feel compassion for our own wounded and even for the innocents in other countries that might suffer as a result of what some of their neighbors have done. If we are truly loving primates by our biological nature, then it may be easier for us to resist quick action that would result in the loss of innocent life.

If we can allow that we might be better suited to being loving creatures than we are to being aggressive and hateful, we might realize that the offenders most likely committed their acts not out of hatred for Americans, but for the love of their own people and a belief that they are justified in their actions. If Maturana is correct in his assessment of our emotional nature, then we might see that the element missing from the offenders' psyches was the realization that we are all a single species, with the capacity of love for all people, not just those who share a nationality or an ideology.

Ultimately, we are a combination of our biology and our psychology, and so whether we are aggressive creatures by nature or loving creatures by nature, we will make a decision that is based partly on what we are biologically and partly on how our experience has taught us to behave.

Many people have made statements that this crisis is likely to heal some of the political strife in our country and bring us closer as a people. Others have stated that if we Americans use wisdom and patience in deciding the course of our actions, this crisis could serve to bring humankind together as a whole.



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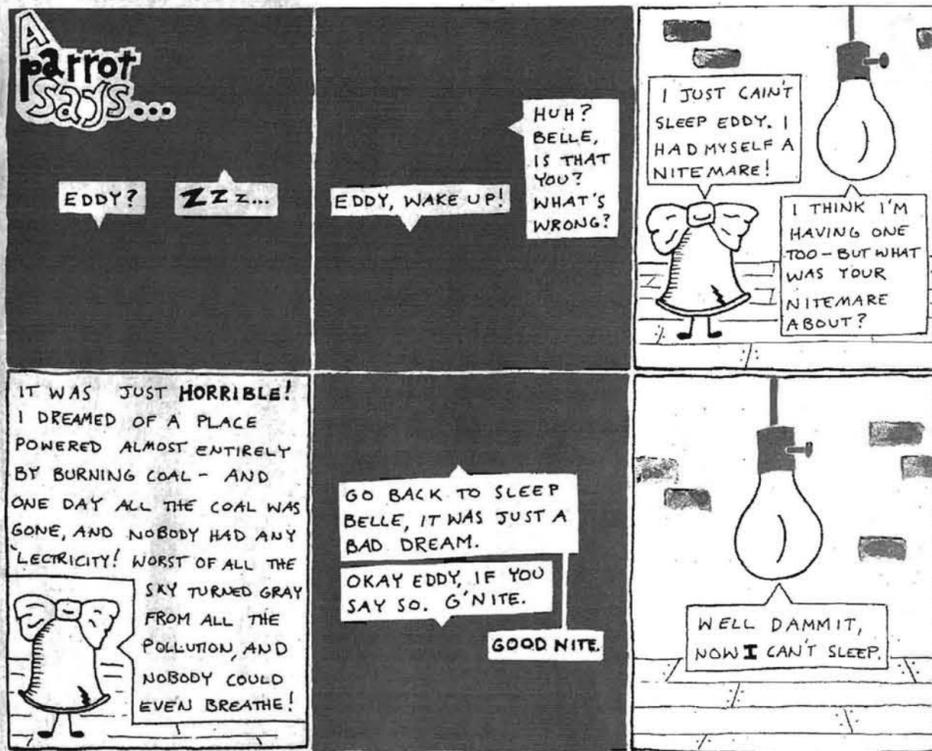
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UMSL students shaken by the NYC, DC attacks

BY ELIZABETH GRINDSTAFF
Staff Writer

The terrorist attack on the World Trade Center and the Pentagon cast a black cloud that spread beyond the east coast and blanketed the entire world, including the UM-St. Louis community.

Students at UM-St. Louis experienced a wide variety of emotions following the attack, ranging from fear to anger to remorse. Some, like freshman Daron Dierkes, were "speechless."

"When I first heard I was excited, and I was nervous," said junior Vishal Dosanjh. "I'm really interested to see who's behind this and what's their message."

Some people were affected more than others. The magnitude of the attack sank in when the news stations "turned on the sound-feed," said junior Courtney Stirrat, who used to live in New York.

"It's crazy, it's scary; total chaos," said Amy Franz, a junior. "You hear about this happening in other countries, but you never thought that it could happen here."

This sentiment is wide-spread across campus, as students come to grips with what happened, asking questions of "why" and "how."

Some attribute the attack to U.S. foreign policy.

"You reap what you sow," said junior Andrew Delunes. "It's an inevitable backlash against U.S. foreign policy. We've killed half a million children in Iraq, and bombed a pharmaceutical company in Sudan, which produced half of Africa's medicine," Delunes said.

Stirrat added, "We need to pay attention to what's causing such discontentment and outrage in the world. There are definitely some

serious problems."

Foreign "problems" are not the only ones on the students' minds. In the aftermath of Tuesday's terrorist attack, there is speculation as to how life in the United States will change, as a national need for stability may mean sacrificing many of our civil liberties.

"I think that this will lead to increased attacks on civil liberties," said Delunes.

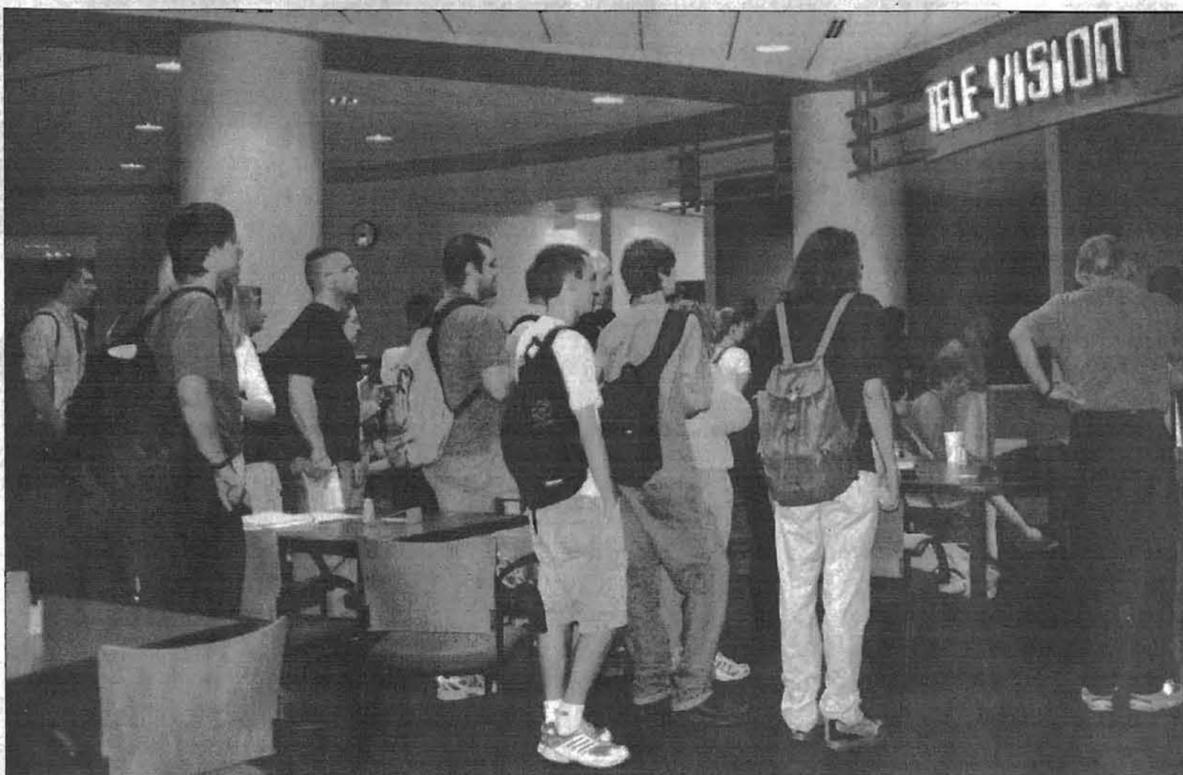
Many Americans of Islamic faith feel as if their civil liberties—the rights and freedoms guaranteed to every citizen, including freedom of speech and religion—are being targeted as students begin to challenge the viewpoints of those around them.

Arshad Mohobbat was born in Afghanistan, but has not been there since he was an infant. He said, "I'm worried about finger-pointing at people who look like me."

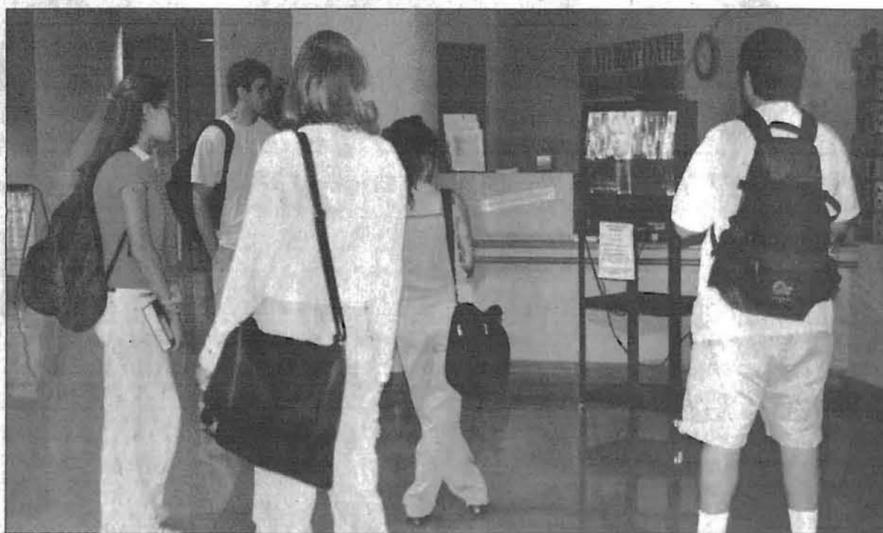
There has been anti-Islamic sentiment across the nation. "What is irritating," said Mohobbat, "is that the people who committed these crimes do it hiding behind the name of Islam, when in reality their actions are unforgivable and unacceptable in the Islam faith."

A number of students are doing whatever they can to help. The day after the attack Elizabeth Foehner cut purple ribbons and distributed them from a table in the MSC. Collections were also taken for the American Red Cross.

"There's so little that we as students can do at this point," said Foehner. "I just wanted to do something—even if it's just wearing a ribbon to show that I'm mourning the deaths of the Americans who died yesterday, to show my support for the President and whatever actions he chooses to take," Foehner said.



Students gathered around televisions in the Millennium Student Center Tuesday to watch news of the terrorist attacks in New York City and Washington D.C. unfold. Televisions were located throughout MSC as UM-St. Louis students, faculty and staff put their lives on hold to gather with each other and grieve.



photos by: Elizabeth Grindstaff/ The Current

GUEST COMMENTARY

'Wednesday Noon Live' in good taste

My name is Charles McIntyre. I am the Co-President of the University Program Board. I would just like to state that the Wednesday Noon Live Series is my responsibility. I fully understand that last Wednesday was a national day of mourning and, like every one else, I was also in mourning over the attack on the United States. However, as the majority of our nation's elected officials have stated, we must go on as normal.

Before the band Fairchild even left their homes Wednesday morning, a lot of thought went into whether or not they should perform. After careful consideration I, Charles McIntyre, decided that they were an appropriate band to perform on that national day of mourning. I can understand that some of my fellow students didn't agree with me and hey—you are entitled to your opinion. But also consider that I had quite a few students and staff come up to me and complained that it ended too soon.

For the students that did not care for the music, there was quiet space for you upstairs. Numerous announcements were made informing students and staff that rooms 313-316 were open with televisions broadcasting the nation's tragedy. In the future, if you would please

express your remarks or concerns to either my pager at 490-8081 or the U.P.B. office at 5531, I would very much appreciate it.

Now, I have one additional issue to address. So far, almost every Wednesday last year and this year, I have had faculty and staff members who complained about our music in our center. To give those faculty and staff a reality check, I believe the name of the building is the Millennium Student Center, and I believe that the only people who complain the most have been people who are not students. So for those of you who are opposed to Wednesday's festivities, it may be easier to eat somewhere else on campus. I understand we have several nice lounges on campus. Considering music is normally performed every other Wednesday, I don't see why this would be a difficult task.

Thank you,
Charles McIntyre

p.s. if the faculty or staff would like to comment on Wednesday Noon Live my number is above

Which world will you create with your life?

There are images that are indelibly marked into our brain and our consciousness as human beings. Some of them are joyful, as in weddings and births and celebrations. Others are etched there as a result of tragedy and pain. The assassination of President Kennedy, the space shuttle disaster, and now, Tuesday, the falling of the Twin World Trade Center towers in the terrorist attack. Images of pain and terror that etch themselves in the psyche - and make the heart ache for what you have seen. Images that invite, even demand a response, but in the face of the horror, it is hard to even envision a response.

It is why people have gathered together this week. In offices and classrooms, in hallways and food courts - to tell the story of our pain, to deal with the images that are etched into our consciousness, and to struggle for an adequate response. Allow me to tell one such story.

It was the summer of 1981, August 14, the eve of a feast day. I was in a small town named Portadown, about 20 miles southwest of Belfast, working with a group of volunteers called Pax Christi. We were inside that night, because the bonfires raged outside. Bonfires that started innocently enough, but turned to excused for violence and reasons to release the pent-up anger and frustrations. So we sang and talked and played board games inside. As it happened, a few of the

volunteers smoked, and I found I could no longer tolerate it. I stepped outside to clear my head and to see what I could see from the hill atop the soccer field. There, burning about a story above the three story Catholic housing project called Churchill, was their bonfire. You'd hear snatches of song and shouting. Just then, I became aware of a local man, walking the grounds to make sure that we were safe. We began to converse, but suddenly, he stopped, turned his ear, swore loudly and said: "It has begun. They are shooting plastic bullets." (Which I discovered later was a riot control device.) And then I heard the reports. Crack. Crack-crack. Crack-crack-crack.

With a horror that rooted me to the spot, I knew that less than a half mile from where I stood, a war had begun - again. Reactionary violence from the institutional violence of the nation. As I stood transfixed by the images of what I knew was happening on the other side of those buildings, the door from behind opened, and I heard them singing. Not just singing, but singing "Puff the Magic Dragon." I was frozen between those two completely different worlds. And with sudden clarity, I was aware that both the world before me and the world behind me were the result of the choices that people made. Behind me were people from nine countries, five faiths, a few agnostics and an atheist or two, who

had chosen to see past their differences to create a world of peace. In front of me were people from one country, two faiths, and hearts that could not see past the political, social, economic and religious differences and hatreds to create a path toward peace. As if I heard the voice of God speaking to me on that hillside, I heard: "And which world will you create? Which world will you create with your life?" I made a pledge to my God, to the people of Northern Ireland, to my family and friends, - that with whatever I had left in my life, I'd create the world behind me, which was infinitely preferable to the one before me.

This same choice stands before us as individuals and as a nation. Which world will we create? We've seen images of the terror and the hatred. We've seen other images of courageous individuals trying to make a difference in the face of such tragedy - rescuing and helping those in need. And the question comes to us - which world will you create?

In the short-run, will we treat the student from our campus who happens to come from a different nation or race with suspicion and hatred - turning them into scape-goats for our own powerlessness and frustration? Or will we realize that they, with us, share a common humanity and a common sorrow at the tragedy enacted in our midst?

In the long run, will we learn the truths that Jesus Christ, Mahatma Gandhi, Martin Luther King, Jr., and so many others have taught at such cost to themselves? "Returning hate for hate multiplies hate, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out hate; only light can do that. Hate cannot drive out hate, only love can do that. Hate multiplies hate, violence multiplies violence, and toughness multiplies toughness in a descending spiral of destruction... The chain reaction of evil - hate begetting hate, wars producing more wars - must be broken, or we shall be plunged into the dark abyss of annihilation." (Dr. Martin Luther King, Jr., Strength to Love, 1963, p. 51)

The images in our consciousness as a nation are indeed horrible this week. Justice is demanded, but justice is about restoring the balance, not retaliation. What restores the balance is people stepping forward with great acts of courage and compassion. What restores the balance is responding violence with non-violence. What restores the balance is people responding to horrifying evil with astounding goodness.

What world will you create with your life?

Fr. Bill Kempf
Director, Catholic Newman Center

SGA President urges students to use good judgement

This is a message from your Student Government Association. My name is Ryan Connor, and as the president, I felt an urgent need to address the events of the past week. I extend my condolences to everyone affected by this national tragedy. This administration has been deeply saddened. What has affected me even more has been the response here on campus at UMSL. I would like to make a plea with the entire campus community to treat this tenuous time with a high level of maturity and understanding. It has come to my attention that some international

students have felt threatened or uncomfortable in several situations. I believe that every UMSL student holds the responsibility to treat their fellow students with respect; regardless of their race, creed, religion, or sexual orientation. In this time of tragedy, we must be united as a campus, and the harassment of students will not be tolerated by Student Government or any other agency. Please be aware that people are individuals, and no stereotypes of nationalities, religions, or skin color should ever be a cause for violence or disrespect. I would be shocked and

appalled to learn that UMSL students would ever be so immature or rash to blame a nationality, religion, or race for the actions of radical individuals. Let us not lose our sense of control or human decency in the face of emergency - this is an opportunity to come together, not a reason to be torn apart. Remember that college campuses are full of conflicting ideas and differing opinions - that is what makes this an institution of learning and free thought.

While on the issue of difference of opinion and free thought, I feel it would be appropriate to

mention the vandalism that occurred on campus last week, some of which was directed at me. Let me say that vandalism is a crime, and that is a fact. Any group or organization involved in such action should seriously consider what they stand for and why. I welcome conflicting ideas from any organization - that is what makes us a campus community - but when students bring themselves down to a level of criminal immaturity, I can no longer respect their opinion. The graffiti on campus this week voiced a view born of ignorance and intolerance. Your student

activity funds are only expended by approval of the Student Activities office, and all are recorded. I encourage all students who have concerns or problems to come to their Student Government meetings to voice their opinion. That is the mature, intelligent, correct way to make your voice heard on campus every month. Vandalism, harassment, and intimidation will not be tolerated on this campus. I would be happy to meet with any group that has problems with the way their student government is being run. Student government can be reached at 516-5105 or at

379 Millennium Center. Come forward and bring a mature argument to defend your position. Do not fall prey to the folly of hatred in this time of tragedy, whether it is hatred in the form of groups or individuals. Everyone has a right to the freedom of speech, but not to harass, intimidate, or vandalize, because these are criminal actions, not points of view. It is in this time of need when we must keep this in mind. Cowardly criminal acts will never compare to the effectiveness of an adult exchange of ideas, whether on a national scale, or right here at UMSL.